



香港大學  
THE UNIVERSITY OF HONG KONG

Faculty of Arts

# MAES Conference 2026

The 8th Conference of the Master of Arts in the field of English Studies (MAES) Programme  
Presentation of Students' Capstone Projects  
School of English, The University of Hong Kong

May 23<sup>rd</sup>, 2026



SCHOOL OF ENGLISH  
THE UNIVERSITY OF HONG KONG

## Conference Programme

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Welcome

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May 23<sup>rd</sup>, 2026

Dear HKU Community,

Welcome to the 8th annual MAES Conference, the culmination of our MA students’ Capstone experience in the School of English. The students have risen to the challenge of engaging in research in cross-cultural approaches to the fields of literature and linguistics and developing unique perspectives in their studies.

This year, the MAES Capstone experience followed rewarding pathways. For the Linguistics Capstone, students had the option to complete a Capstone essay to present at the MAES Conference. Students could also choose to offer a working paper, focusing on data analysis, to present in a poster session at the conference. For the Literature Capstone, students complete thesis-driven research papers focused on the work of an author, a theoretical concept, a critical concern in society, or a particular genre from their coursework.

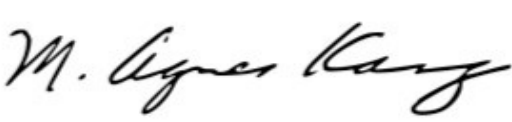
The Creative Component of the Capstone offered four different learning engagements this year, including the production of *Hamlet*. To complement the MAES Conference, the student photographic exhibition *Hong Kong Impressions 2026* just opened in the entryway of the Run Run Shaw Tower. As you pass through the building, we invite you to pause and appreciate the MAES students’ remarkable photographs of this city.

We hope you enjoy the presentations today. Please take the time to engage with the students and their works in the panels and poster sessions. The diversity of the final projects attests to the range of interests of students in the MAES Programme. Please join us in celebrating MAES students' achievements!

All best wishes,



Dr. Elizabeth Ho  
MAES Programme Director (Literature)



Dr. Agnes Kang  
MAES Programme Director (Linguistics)

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Each Capstone student generated a Creative Component project linked to one or more perspectives from critical theories studied in the MAES programme. This investigative process formed a captivating range of artworks, as well as articulate explanations of these creative efforts. Overall, the Creative Component of the Capstone enables students to expand their viewpoints, enjoy new artistic experiences, and build a community of interested, talented peers. Congratulations to all our students for your impactful 2025-2026 creative projects!

Dr Kristen Murray  
Leader of Capstone Creative Projects

## Programme Schedule

| Time          | Session                                                                                                                                                                                                                      |
|---------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 08:30 – 09:00 | <b>Registration and Reception</b>                                                                                                                                                                                            |
| 09:00 – 09:20 | <b>Opening Ceremonies</b><br>Welcome speeches by <ul style="list-style-type: none"> <li>• Dr. Elizabeth Ho (MAES Programme Director, Literature)</li> <li>• Dr. Agnes Kang (MAES Programme Director, Linguistics)</li> </ul> |
| 09:30 – 11:00 | <b>1<sup>st</sup> session:</b> 5 parallel panels and poster session #1                                                                                                                                                       |
| 11:00 – 11:15 | Break                                                                                                                                                                                                                        |
| 11:15 – 12:45 | <b>2<sup>nd</sup> session:</b> 5 parallel panels and poster session #2                                                                                                                                                       |
| 12:45 – 13:45 | Lunch Break                                                                                                                                                                                                                  |
| 13:45 – 15:15 | <b>3<sup>rd</sup> session:</b> 5 parallel panels and poster session #3                                                                                                                                                       |
| 15:15 – 15:30 | Break                                                                                                                                                                                                                        |
| 15:30 – 17:00 | <b>4<sup>th</sup> session:</b> 2 parallel panels and poster session #4                                                                                                                                                       |
| 17:15 – 17:45 | <b>Closing Remarks and Awards Ceremony</b><br>Presentation of MAES Student Awards and Creative Project Awards in Literature and Linguistics by Prof. Tong King Lee (Head, School of English).                                |

For enquiries about MAES Programme or any of the capstone projects presented today, please contact:

Dr. Elizabeth Ho ([lizho@hku.hk](mailto:lizho@hku.hk)) MAES Programme Director (Literature)

Dr. Agnes Kang ([makang@hku.hk](mailto:makang@hku.hk)) MAES Programme Director (Linguistics)

Dr. Kristen Murray ([kmurray@hku.hk](mailto:kmurray@hku.hk)) Lecturer, Leader of Capstone Creative Projects, Co-Director of HKU Guild

Ms. Apple Kwok ([applekwk@hku.hk](mailto:applekwk@hku.hk)) Assistant Programme Officer, MAES Programme

Presentation Schedule

|                         |                                                                                                                                                     |                                                                                                                                                                                        |                                                                                                                                                   |                                                                                                                                                                                                                                                                   |                                                                                                                                                                                           |                                                                                                                                                                            |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 08:30–09:00             | Registration and Reception: Room CPD-3.04                                                                                                           |                                                                                                                                                                                        |                                                                                                                                                   |                                                                                                                                                                                                                                                                   |                                                                                                                                                                                           |                                                                                                                                                                            |
| 09:00–09:20             | Opening Ceremony: Room CPD-3.04                                                                                                                     |                                                                                                                                                                                        |                                                                                                                                                   |                                                                                                                                                                                                                                                                   |                                                                                                                                                                                           |                                                                                                                                                                            |
| 1 <sup>st</sup> Session | Panel A (Literature)<br>[CPD-3.01]                                                                                                                  | Panel B (Literature)<br>[CPD-3.07]                                                                                                                                                     | Panel C (Literature)<br>[CRT-7.45]                                                                                                                | Panel D (Literature)<br>[CRT-7.58]                                                                                                                                                                                                                                | Panel E (Linguistics)<br>[CRT-8.66]                                                                                                                                                       | Panel F (Linguistics   Poster Session)<br>[HKU Black Box, CPD-LG.54]                                                                                                       |
| 09:30–11:00             | <b>Posthuman Subjectivities</b><br><br><b>Student Moderator:</b><br>WANG Qingyan Sylvia<br><br><b>Assessor:</b><br>Dr. Elizabeth Ho                 | <b>Hong Kong and Chinese Diasporic Identities</b><br><br><b>Student Moderator:</b><br>XIA Shuyang Lewis<br><br><b>Assessor:</b><br>Mr. George Cheng                                    | <b>Colonial Legacies and Postcolonial Resistance</b><br><br><b>Student Moderator:</b><br>ALURI Medha<br><br><b>Assessor:</b><br>Dr. Nicholas Luke | <b>Intimacy in Film and Television</b><br><br><b>Student Moderator:</b><br>WANG Qihao Evan<br><br><b>Assessor:</b><br>Dr. Jiaying Sim                                                                                                                             | <b>Gender, Identity and Social Relationships Across Contexts</b><br><br><b>Moderator:</b><br>Dr. Agnes Kang<br><br><b>Assessor:</b><br>Dr. Brian King                                     | <b>Posters available for viewing from 9:45-10:45</b><br><br><b>Assessors:</b><br>Dr. Hanwool Choe, Dr. Jasper Wu                                                           |
|                         | <b><u>CHEN Jianing Janine</u></b><br>Beyond the Human: Posthuman Subjectivity in Olga Tokarczuk’s <i>Drive Your Plow Over the Bones of the Dead</i> | <b><u>CHAU Lai Yee Renee</u></b><br>From Louise Ho to Mary Jean Chan: An Analysis of Generational Shifts in the Role of English and Hong Kong Postcolonial Identity through Metapoetry | <b><u>LEUNG Hoi Yin</u></b><br>England and Ireland: The Colonial Satire in <i>The Importance of Being Earnest</i>                                 | <b><u>HE Ziqing</u></b><br>Intimacy in Restricted Forms: Minor Intimacies in Wong Kar-wai’s <i>Fallen Angels</i>                                                                                                                                                  | <b><u>CHOW Hui To</u></b><br>The Non-Performativity of the Performative Male: A Multimodal Discourse Analysis                                                                             | <b><u>BAI Jialin</u></b> <b>Poster #1</b><br>Accomplishing Malaysian Chinese Identity in Interaction: A Membership Categorization Analysis                                 |
|                         | <b><u>CHEN Tianyang Zoe</u></b><br>A Study of the Love Story Between Human and Non-Human Beings in Paolo Bacigalupi’s <i>The Windup Girl</i>        | <b><u>LIANG Xinzhi Stacey</u></b><br>Rewriting Chinese Stories: Fox Spirits in <i>When Fox is a Thousand</i> and “The Nine-Tailed Fox Explains”                                        | <b><u>LI Keer</u></b><br>The Social Framework of Resistance: Vodou and Collective Memory in Alejo Carpentier’s <i>The Kingdom of This World</i>   | <b><u>WANG Zhenghui</u></b><br>Intimacy Beneath the Ice: On the Dual Masculine Performances and the Reproduction of Hegemonic Masculinity in <i>Heated Rivalry</i>                                                                                                | <b><u>YI Xinyang</u></b><br>A Multimodal Critical Discourse Analysis of Masculinity Construction in Men’s Fragrance Commercial Videos                                                     | <b><u>CHEN Yucheng</u></b> <b>Poster #2</b><br>“What Is Left Out of These Images?”: A Multimodal Analysis of Depoliticised Nation Branding on @WeVisitMexico               |
|                         | <b><u>PENG Tianyi Elena</u></b><br>Transcending Hybrid Body: Deconstructiveness of Intimate Relationship in <i>Bloodchild</i> and <i>Fledgling</i>  | <b><u>WEN Yuan</u></b><br>The Silent Murderer: Deconstructing the Model Minority Myth as the Architect of Lydia’s Death in <i>Everything I Never Told You</i>                          | <b><u>TONG Kewen</u></b><br>From Homeland to Hostland: Constant Oppression of African Women in Melatu Uche Okorie’s <i>This Hostel Life</i>       | <b><u>WEI Xin Brittany</u></b><br>How Women Practice Pragmatism in the Third Space: An Analysis of Bai Liusu in Eileen Chang’s <i>Love in a Fallen City</i> and Su Li-Zhen in Wong Kar-Wai’s <i>In the Mood for Love</i> in the Context of Shanghai and Hong Kong | <b><u>LEE Heng Ying Amelia</u></b><br>Cross-Border Marriage and Stance Formation: A Comparative Study of Social Media Discourse                                                           | <b><u>FENG Xiangyang Frankie</u></b> <b>Poster #3</b><br>Cultural Translation and the Construction of Success: Nike’s Advertising in China and in the U.S.                 |
|                         | <b><u>ZHAO Xinyu Xena</u></b><br>Beyond the Human Wound: Posthuman Trauma in Bacigalupi’s “The People of Sand and Slag” and <i>The Windup Girl</i>  | <b><u>ZHANG Jing Jenny</u></b><br>Playing for Power: How Mahjong Reinforces Feminist Agency in <i>The Joy Luck Club</i> and <i>Crazy Rich Asians</i>                                   | <b><u>ZHANG Jiaxin</u></b><br>“Peopled Else This Isle With Calibans”: In Defense of Caliban—Sexuality and Colonialism in <i>The Tempest</i>       | <b><u>XU Wanxin Cindy</u></b><br>The Poetics of “Emotional Landscape”: Close-Reading the Tunnel Sequence in Wong Kar-wai’s <i>Fallen Angels</i>                                                                                                                   | <b><u>QIN Yuanjiang</u></b><br>Biographical Indexicality and Social Identity of Marriage: A Sociolinguistic Discourse Analysis                                                            | <b><u>LAO Yuhui Larissa</u></b> <b>Poster #4</b><br>A Stance Triangle Analysis of Hong Kong and Mainland Diners’ Evaluations of Sushiro in Online Reviews                  |
|                         |                                                                                                                                                     |                                                                                                                                                                                        |                                                                                                                                                   |                                                                                                                                                                                                                                                                   |                                                                                                                                                                                           | <b><u>LI Jianrong</u></b> <b>Poster #5</b><br>Colonial Legacy and Postcolonial Reconstruction: A Linguistic Landscape Study of the University of Hong Kong’s Main Building |
|                         |                                                                                                                                                     |                                                                                                                                                                                        |                                                                                                                                                   |                                                                                                                                                                                                                                                                   |                                                                                                                                                                                           | <b><u>LIN Tongtong Tonia</u></b> <b>Poster #6</b><br>Negotiating Solidarity: A CDA of “Full-Time Children” Debates on Douyin                                               |
|                         |                                                                                                                                                     |                                                                                                                                                                                        |                                                                                                                                                   |                                                                                                                                                                                                                                                                   |                                                                                                                                                                                           | <b><u>WANG Jiayue</u></b> <b>Poster #7</b><br>Constructing Digital Intimacy and Engagement: A Multimodal Discourse Analysis of T.O.P. (Transform Project) Videos on Douyin |
|                         |                                                                                                                                                     |                                                                                                                                                                                        |                                                                                                                                                   |                                                                                                                                                                                                                                                                   | <b><u>WU Tonghui Luna</u></b><br>“It Keeps You Clean and Healthy!”: A Multimodal Critical Discourse Analysis of the Marketing Discourse of Intimate Feminine Cleansers on Taobao in China | <b><u>WEI Luqing</u></b> <b>Poster #8</b><br>Affection or Discipline? A Critical Discourse Analysis of the Tiexin Xiaomian’ao Metaphor                                     |
|                         |                                                                                                                                                     |                                                                                                                                                                                        |                                                                                                                                                   |                                                                                                                                                                                                                                                                   |                                                                                                                                                                                           | <b><u>YIN Wenyi</u></b> <b>Poster #9</b><br>Examiner-Child Interaction in A2 Key for Schools Speaking Tests: A Preliminary Conversation Analytic Working Paper             |

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|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 11:00–11:15             | Coffee Break: Room CPD-3.04                                                                                                                          |                                                                                                                                                                                            |                                                                                                                                                                                                                            |                                                                                                                                                   |                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 2 <sup>nd</sup> Session | Panel A (Literature)<br>[CPD-3.01]                                                                                                                   | Panel B (Literature)<br>[CPD-3.07]                                                                                                                                                         | Panel C (Literature)<br>[CRT-7.45]                                                                                                                                                                                         | Panel D (Literature)<br>[CRT-7.58]                                                                                                                | Panel E (Linguistics)<br>[CRT-8.66]                                                                                                  | Panel F (Linguistics   Poster Session)<br>[HKU Black Box, CPD-LG.54]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 11:15–12:45             | <b>Diaspora, Generational Trauma, and Identity</b><br><br><b>Student Moderator:</b><br>FENG Anqi Felicia<br><br><b>Assessor:</b><br>Dr. Elizabeth Ho | <b>Displacement and Marginal Spaces</b><br><br><b>Student Moderator:</b><br>LIANG Yishan Emma<br><br><b>Assessor:</b><br>Mr. George Cheng                                                  | <b>Reimagining Rampo</b><br><br><b>Student Moderator:</b><br>WANG Lihong<br><br><b>Assessor:</b><br>Dr. Jennifer Gresham                                                                                                   | <b>Migrant Precarity</b><br><br><b>Student Moderator:</b><br>DING Ruyu Alyssa<br><br><b>Assessor:</b><br>Mr. Ernest Yuen                          | <b>Media, Genres and Space</b><br><br><b>Student Moderator:</b><br>LAO Yuhui Larissa<br><br><b>Assessor:</b><br>Dr. Vincent Pak      | <b>Posters available for viewing from 11:30-12:30</b><br><br><b>Assessors:</b><br>Dr. Brian King, Dr. Jasper Wu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                         | <b><u>CHEN Donglin</u></b><br>Gendered and Generational Diaspora in Abdulrazak Gurnah’s <i>By the Sea</i> and <i>Dottie</i>                          | <b><u>CHEN Yingxuan</u></b><br>Spatiality as Violence: A Spatial Narratological Analysis of Subaltern Displacement and Confinement in <i>Circle K Cycles</i> and “The Woman in the Closet” | <b><u>SZE Wye Lam Lolita</u></b><br>When the Gaze Looks Back: Femme Fatale and Their Carnavalesque Inversion in Edogawa Rampo’s <i>Beast in the Shadows</i> and <i>The Black Lizard</i>                                    | <b><u>HE Junjie</u></b><br>The Rhetoric of Silence: Migrant Experience and Narrative Strategy in Karen Tei Yamashita’s <i>Circle K Cycles</i>     | <b><u>NING Xiangping</u></b><br>The Diachronic Evolution and Contextual Adaptation of Online Chinglish on Rednote                    | <b><u>CHEN Junqi</u></b> <b>Poster #1</b><br>Economic Metaphors as Ideological Resources: A Sociolinguistic Analysis of U.S. Media Discourse<br><br><b><u>DENG Haoyang</u></b> <b>Poster #2</b><br>A Multimodal Critical Discourse Analysis of Light Meal Advertising<br><br><b><u>GONG Linyu</u></b> <b>Poster #3</b><br>Constructing Online Moral Judgement: A Discourse Analysis of Consensus and Controversy in Subreddit AITA<br><br><b><u>HONG Ju Angie</u></b> <b>Poster #4</b><br>Being a “Friendly Foreigner”: A Multimodal Analysis of Evan Kail’s Cross-Cultural Identity on Douyin<br><br><b><u>LENG Yuxin</u></b> <b>Poster #5</b><br>Constructed Intimacy and Digital Interaction: A Critical Discourse Analysis of Intimate Address Terms in Chinese Social Media |
|                         | <b><u>RONG Jing</u></b><br>Submission and Escape: Structural Trauma and Intergenerational Conflict in Li Yiyun’s Diasporic Fiction                   | <b><u>LIU Yiyao</u></b><br>Package, Disposal and Recycling: The Politics of Rubbish and the Reconstruction of Dekasegi Identity in <i>Circle K Cycles</i>                                  | <b><u>WANG Tianyu Sylvia</u></b><br>From Rational Mastery to Interpretive Uncertainty: The Transformation of Detective Fiction in Edgar Allan Poe’s “The Purloined Letter” and Edogawa Rampo’s <i>Beast in the Shadows</i> | <b><u>HE Yuqi Cecilia</u></b><br>A Study of Labor Practices and Micro-Resistance in <i>Circle K Cycles</i>                                        | <b><u>LIU Xiaotong</u></b><br>Constructing “Lying Flat”: A Discourse Analysis of Experiential Narratives on Threads                  | <b><u>LI Jiayu</u></b> <b>Poster #6</b><br>Shop Positioning and Brand Images Reflected by Linguistic Landscapes in Central Station and Hong Kong Station<br><br><b><u>LIANG Yishan</u></b> <b>Poster #7</b><br>Cultivating “LifeWear”: Branding Discourse and Power Femininity in Uniqlo’s Global Expansion                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                         | <b><u>WANG Xingyi Grace</u></b><br>Spaces of Mutual Influence: The Archipelagic Relation Between England and Jamaica in <i>Small Island</i>          | <b><u>WANG Huirui</u></b><br>Racial Hierarchy, Identity Displacement, and Spatial Exclusion: What Makes Japanese-Brazilian Precariat’s Living Precarious in <i>Circle K Cycles</i>         | <b><u>ZHANG Shijia</u></b><br>“Can True Love Exist?”: Unreliable Narration and the Making of a Romance in <i>Beast in the Shadows</i>                                                                                      | <b><u>HUA Bicen Chelsey</u></b><br>Mobility as Containment: Mobile Subalterns in “Kloon,” “Fish Boy,” and <i>Circle K Cycles</i>                  | <b><u>JI Wenting</u></b><br>Spaces of Re(creating) Value for Waste: A Geosemiotic Analysis of Vintage/Thrift Stores in Shenzhen      | <b><u>WANG Xinxing</u></b> <b>Poster #8</b><br>A Multimodal Discourse Analysis on Skincare Products Posters of L’Oréal and Estée Lauder<br><br><b><u>YE Lei</u></b> <b>Poster #9</b><br>Constructing Credible Leadership: Narrative Positioning in Interviews with Mellody Hobson, James Gorman, and Masayoshi Son                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                         | <b><u>YUAN Chi</u></b><br>How Come England Did Not Know Me: The Asymmetry of Cultural Memory, Mimicry, and Contact Zone in <i>Small Island</i>       | <b><u>XU Wengqi</u></b><br>Abnormal Spaces: Structural Marginalization in “The Woman in the Closet” and “The Bear Came Over the Mountain”                                                  |                                                                                                                                                                                                                            | <b><u>LIN Da</u></b><br>Neocolonial Exploitation and Cultural Resistance: A Postcolonial Analysis of Karen Tei Yamashita’s <i>Circle K Cycles</i> | <b><u>CHEN Yiyu Iris</u></b><br>Hedging as Sociolinguistic Practice: Epistemic Authority Negotiation in Chinese Postgraduate Writing |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 12:45–13:45             | Lunch Break                                                                                                                                          |                                                                                                                                                                                            |                                                                                                                                                                                                                            |                                                                                                                                                   |                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

| 3 <sup>rd</sup> Session | Panel A (Literature)<br>[CPD-3.01]                                                                                                                                 | Panel B (Literature)<br>[CPD-3.07]                                                                                                                          | Panel C (Literature)<br>[CRT-7.45]                                                                                                                 | Panel D (Literature)<br>[CRT-7.58]                                                                                                                                          | Panel E (Linguistics)<br>[CRT-8.66]                                                                                                            | Panel F (Linguistics   Poster Session)<br>[HKU Black Box, CPD-LG.54]                                                                                                                                                                                                                                     |
|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 13:45–15:15             | <b>Unraveling Narratives:<br/>The Art of Storytelling</b><br><br><b>Student Moderator:</b><br>XU Wanxin Cindy<br><br><b>Assessor:</b><br>Dr. Moonyoung Hong        | <b>Reframing Through<br/>Adaptation</b><br><br><b>Student Moderator:</b><br>HE Yuqi Cecilia<br><br><b>Assessor:</b><br>Dr. Kristen Murray                   | <b>Memory and Desire</b><br><br><b>Student Moderator:</b><br>ZHANG Jing Jenny<br><br><b>Assessor:</b><br>Dr. Jennifer Gresham                      | <b>Gender, Body, and Hybrid<br/>Identities</b><br><br><b>Student Moderator:</b><br>LIANG Xinzhi Stacey<br><br><b>Assessor:</b><br>Mr. Ernest Yuen                           | <b>Discourse and Identity<br/>Construction</b><br><br><b>Moderator:</b><br>Mr. George Cheng<br><br><b>Assessor:</b><br>Dr. Mandy Yu            | <b>Posters available for viewing from 14:00-15:00</b><br><br><b>Assessors:</b><br>Ms. Rin Murakami, Dr. Vincent Pak                                                                                                                                                                                      |
|                         | <b><u>DUAN Liangjing Lilac</u></b><br>A Speech Act Theory Approach to Female Speech Predicament and Dual Resistance in Adichie’s <i>The Thing Around Your Neck</i> | <b><u>ALURI Medha</u></b><br>In the Margins of Action: A Feminist Critique of Violence in Vera Caspary’s <i>Laura</i>                                       | <b><u>DING Ruyu Alyssa</u></b><br>The Affective Economy of the American Dream in F. Scott Fitzgerald’s <i>Tender Is the Night</i>                  | <b><u>LUI Yivi Clary</u></b><br>Interpretation of Bodily Signs: Transculturation, Gender and Morality in <i>A Girl Walks Home Alone at Night</i>                            | <b><u>CUI Yima</u></b><br>Digital Nationalism in Sports Discourse: A CDA of Online Discussions About Yang Hansen                               | <b><u>CHEN Ruihan Ray</u></b> <b>Poster #1</b><br>Can the Subaltern Speak in Commercial Cinema? A Multimodal Critical Discourse Analysis of Three Minutes<br><br><b><u>GUO Fengfeng</u></b> <b>Poster #2</b><br>Identity Construction in Xiaohongshu Food Posts: A Linguistic Discourse Analysis         |
|                         | <b><u>FENG Anqi Felicia</u></b><br>Narrative as Medicine: Telling, Listening, and Intergenerational Transmission in Thi Bui’s <i>The Best We Could Do</i>          | <b><u>CAO Shihan</u></b><br>Carnival as Elegy: Incomplete Bakhtinian Carnival and Historical Specificity in Kong Dashan’s <i>Journey to the West</i> (2021) | <b><u>GU Lingjie</u></b><br>Colonial Violence Beneath Civilized Facades: Representations of Concession Space in Yokomitsu Riichi’s <i>Shanghai</i> | <b><u>QIAN Yiting Foni</u></b><br>From External Revenge to Internal Awakening in Olga Tokarczuk’s <i>Drive Your Plow Over the Bones of the Dead</i> and <i>The Empusium</i> | <b><u>WEI Jiali</u></b><br>Performing the Self With Labels: Identity Construction on Rednote                                                   | <b><u>TANG Xiaoqi Suki</u></b> <b>Poster #3</b><br>A Study of Moral Judgment and Face-Work in Computer-Mediated Communication<br><br><b><u>WU Na</u></b> <b>Poster #4</b><br>Cross-Cultural Comparisons of Dove’s Products and its “Real Beauty” Projects in the United States and China                 |
|                         | <b><u>GAO Yang Sunny</u></b><br>Necropolitics in “Extending a Hand” and “The Woman in the Closet”: Conscious Resistance and Silent Internalization                 | <b><u>SHAO Kaiyan</u></b><br>Cultural Translation in Huangmei Opera Adaptation of <i>A Midsummer Night’s Dream</i>                                          | <b><u>JING Zikang Hector</u></b><br>From Compensatory Collapse to Festive Suspension: Heterotopia in Kazuo Ishiguro’s <i>A Pale View of Hills</i>  | <b><u>WANG Qingyan Sylvia</u></b><br>Embodying Hybridity in Zadie Smith’s <i>White Teeth</i>                                                                                | <b><u>XIA Shuyang</u></b><br>China’s Discourse Construction of Naturalized Athletes’ Identities at the 2026 Winter Olympic Game                | <b><u>ZHANG Kerui</u></b> <b>Poster #5</b><br>Negotiating Feminist Labels: Female Creators’ Everyday Narratives on Xiaohongshu<br><br><b><u>ZHANG Shitong</u></b> <b>Poster #6</b><br>A Corpus-Based Study of TED Speeches on Environmental and Climate Issues Under the Perspective of Proximity Theory |
|                         | <b><u>YANG Wentao</u></b><br>Everyday Acts as Vessels: Intergenerational Trauma Transmission in Thi Bui’s <i>The Best We Could Do</i>                              | <b><u>WANG Qihao Evan</u></b><br>Reciprocity and Dependence in the Language of Love in <i>King Lear</i>                                                     | <b><u>TANG Yingman</u></b><br>A Pale Shape: Diaspora, Hauntology, and the Fractured Archive in Patrick Modiano’s <i>Missing Person</i>             | <b><u>WU Yongxin</u></b><br>The Animal Imagery in Qiu Miaojin’s Literary World: Lesbian Identity and Hard Love                                                              | <b><u>ZHANG Caixia</u></b><br>Is the Ideal Life for Sale? A Multimodal Critical Discourse Analysis of Sojourner Influencers in Dali, Yunnan    | <b><u>ZHANG Xiaolu</u></b> <b>Poster #7</b><br>A Critical Discourse Analysis of NGO Advocacy on Women’s Education in Afghanistan on X<br><br><b><u>ZHOU Shuhan</u></b> <b>Poster #8</b><br>Stance, Materiality, and Multispecies Regulation: A Multimodal Study of Pet-Related Signs                     |
|                         |                                                                                                                                                                    |                                                                                                                                                             |                                                                                                                                                    |                                                                                                                                                                             | <b><u>WANG Yongjia</u></b><br>Translanguaging Practices on Internet Identity Construction of an American-Born Chinese Influencer: A Case Study | <b><u>ZHU Yixuan</u></b> <b>Poster #9</b><br>A Multimodal Critical Discourse Analysis of Luxury Branding on Instagram                                                                                                                                                                                    |
| 15:15–15:30             | Coffee Break: Room CPD-3.04                                                                                                                                        |                                                                                                                                                             |                                                                                                                                                    |                                                                                                                                                                             |                                                                                                                                                |                                                                                                                                                                                                                                                                                                          |

| 4 <sup>th</sup> Session | Panel A (Literature)<br>[CPD-3.01]                                                                                                                                                                    | Panel B (Literature)<br>[CPD-3.07]                                                                                                          | Panel F (Linguistics   Poster Session)<br>[HKU Black Box, CPD-LG.54]                                                                                                                                                                                                                                                                                                                                                                                                      |
|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 15:30–17:00             | <b>Animal Others and Ecofeminism</b><br><br><b>Student Moderator:</b><br>SZE Wye Lam Lolita<br><br><b>Assessor:</b><br>Dr. Moonyoung Hong                                                             | <b>The Politics of Gender</b><br><br><b>Student Moderator:</b><br>HUA Bicen Chelsey<br><br><b>Assessor:</b><br>Dr. Kristen Murray           | <b>Posters available for viewing from 15:45-16:45</b><br><br><br><br><br><b>Assessors:</b><br>Ms. Rin Murakami, Dr. Mandy Yu                                                                                                                                                                                                                                                                                                                                              |
|                         | <b><u>JIANG Zheng Zhey</u></b><br>Defamiliarizing the Anthropocentric Justice: A Close Reading of Olga Tokarczuk’s <i>Drive Your Plow Over the Bones of the Dead</i>                                  | <b><u>CHEN Zijun</u></b><br>Emotional Care Labor in “The Arrangers of Marriage,” “The Woman in the Closet,” and <i>Ladies Coupé</i>         | <b><u>CHEUNG Ho Lun Alvin</u></b> <b><u>Poster #1</u></b><br>A Geosemiotic Analysis of Fat Fat Fast Food: Materiality, Place, and Multilingual Practice in Tuen Mun<br><br><b><u>DING Ning</u></b> <b><u>Poster #2</u></b><br>A CDA of Daily and Double Eleven E-Commerce Discourse<br><br><b><u>FUNG Shing Yan</u></b> <b><u>Poster #3</u></b><br>Constructing Inequality: A Critical Discourse Analysis of FAQs on Foreign Domestic Helper Agency Websites in Hong Kong |
|                         | <b><u>LIANG Tingqian Adrianna</u></b><br>“Why Should We Have to Be Useful?”: Biopolitical Exclusion and Zoe-Centered Solidarity in Olga Tokarczuk’s <i>Drive Your Plow Over the Bones of the Dead</i> | <b><u>LI Yiwen Jessica</u></b><br>Astrology, Poetry, and Female Anger in Olga Tokarczuk’s <i>Drive Your Plow Over the Bones of the Dead</i> | <b><u>GAO Yuanvuan</u></b> <b><u>Poster #4</u></b><br>Contrasting Official and Visitor Tourism Discourse in Hong Kong: A Corpus-Based Critical Discourse Analysis<br><br><b><u>JIA Yu</u></b> <b><u>Poster #5</u></b><br>A Multimodal Critical Discourse Analysis of To Summer’s Eastern Modernism Aesthetics                                                                                                                                                             |
|                         | <b><u>RAO Huanvu</u></b><br>Animal Vengeance, Alternative Epistemology, and Ecofeminist Resistance in Olga Tokarczuk’s <i>Drive Your Plow Over the Bones of the Dead</i>                              | <b><u>WANG Lihong</u></b><br>Intersectionality and Constrained Agency: The Production of Three Strategies of Invisibility                   | <b><u>LI Zhenni</u></b> <b><u>Poster #6</u></b><br>Constructing AI and Labor: A Critical Discourse Analysis of NPR’s Coverage<br><br><b><u>LIU Liuhong Lora</u></b> <b><u>Poster #7</u></b><br>Mainland Students in HK: Cantonese Competence, Language Anxiety and Living Comfort                                                                                                                                                                                         |
|                         | <b><u>YOU Jiayi</u></b><br>Killable Deer, Incredible Witnesses: The Logic of Othering in Tokarczuk’s <i>Drive Your Plow Over the Bones of the Dead</i>                                                | <b><u>WU Ke</u></b><br>The Semiotics of Moral Ambiguity in <i>Lust, Caution</i>                                                             | <b><u>TANG Fengrui Harrison</u></b> <b><u>Poster #8</u></b><br>Translanguaging and Identity Negotiation in Mainland Chinese Secondary EFL Classrooms<br><br><b><u>ZHANG Yuning</u></b> <b><u>Poster #9</u></b><br>Constructing National Identity: A Comparative Analysis of China’s and Singapore’s Official Tourism Websites<br><br><b><u>ZHOU Tong</u></b> <b><u>Poster #10</u></b><br>Constructing Same-Sex Relationship Instability in Douyin Comment Discourse       |

Panel C, D, E will not be in 4<sup>th</sup> Session

|             |                                               |
|-------------|-----------------------------------------------|
| 17:15–17:45 | Closing Remarks and Awards Ceremony: CPD-3.04 |
|-------------|-----------------------------------------------|

## **Assessors List:**

### **1<sup>st</sup> Session: 9:30am–11:00am**

1. Dr. Elizabeth Ho  
Room: CPD-3.01  
Panel: Panel A
2. Mr. George Cheng  
Room: CPD-3.07  
Panel: Panel B
3. Dr. Nicholas Luke  
Room: CRT-7.45  
Panel: Panel C
4. Dr. Jiaying Sim  
Room: CRT-7.58  
Panel: Panel D
5. Dr. Brian King  
Room: CRT-8.66  
Panel: Panel F
6. Dr. Hanwool Choe, Dr. Jasper Wu  
Room: CPD-LG.54  
Panel: Panel F

### **3<sup>rd</sup> Session: 1:45pm–3:15pm**

1. Dr. Moonyoung Hong  
Room: CPD-3.01  
Panel: Panel A
2. Dr. Kristen Murray  
Room: CPD-3.07  
Panel: Panel B
3. Dr. Jennifer Gresham  
Room: CRT-7.45  
Panel: Panel C
4. Mr. Ernest Yuen  
Room: CRT-7.58  
Panel: Panel D
5. Dr. Mandy Yu  
Room: CRT-8.66  
Panel: Panel E
6. Ms. Rin Murakami, Dr. Vincent Pak  
Room: CPD-LG.54  
Panel: Panel F

### **2<sup>nd</sup> Session: 11:15am–12:45pm**

1. Dr. Elizabeth Ho  
Room: CPD-3.01  
Panel: Panel A
2. Mr. George Cheng  
Room: CPD-3.07  
Panel: Panel B
3. Dr. Jennifer Gresham  
Room: CRT-7.45  
Panel: Panel C
4. Mr. Ernest Yuen  
Room: CRT-7.58  
Panel: Panel D
5. Dr. Vincent Pak  
Room: CRT-8.66  
Panel: Panel E
6. Dr. Brian King, Dr. Jasper Wu  
Room: CPD-LG.54  
Panel: Panel F

### **4<sup>th</sup> Session: 3:30pm–5:00pm**

1. Dr. Moonyoung Hong  
Room: CPD-3.01  
Panel: Panel A
2. Dr. Kristen Murray  
Room: CPD-3.07  
Panel: Panel B
3. Ms. Rin Murakami, Dr. Mandy Yu  
Room: CPD-LG.54  
Panel: Panel F

# Panel Assessors and Student Moderators

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We would like to thank the following colleagues for their help in assessing the sessions and for their contribution to the capstone experience:

|                      |                    |
|----------------------|--------------------|
| Mr. George Cheng     | Ms. Rin Murakami   |
| Dr. Hanwool Chloe    | Dr. Kristen Murray |
| Dr. Jennifer Gresham | Dr. Vincent Pak    |
| Dr. Elizabeth Ho     | Dr. Jiaying Sim    |
| Dr. Moonyoung Hong   | Dr. Jasper Wu      |
| Dr. Nicholas Luke    | Dr. Mandy Yu       |
| Dr. Agnes Kang       | Mr. Ernest Yuen    |
| Dr. Brian King       |                    |

We would also like to thank our student moderators for their help introducing the speakers and moderating their panels:

|                   |                         |
|-------------------|-------------------------|
| Miss Aluri Medha  | Miss Sze Wye Lam Lolita |
| Miss Ding Ruyu    | Miss Wang Lihong        |
| Miss Feng Anqi    | Mr. Wang Qihao          |
| Miss He Yuqi      | Miss Wang Qingyan       |
| Miss Hua Bicen    | Mr. Xia Shuyang         |
| Miss Lao Yuhui    | Miss Xu Wanxin          |
| Miss Liang Xinzhi | Miss Zhang Jing         |
| Miss Liang Yishan |                         |

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| Mr. Tony Chan   |
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| Ms. Lindan Wu   |
| Mr. Dick Yip    |
| Mr. Zeekin Zhou |



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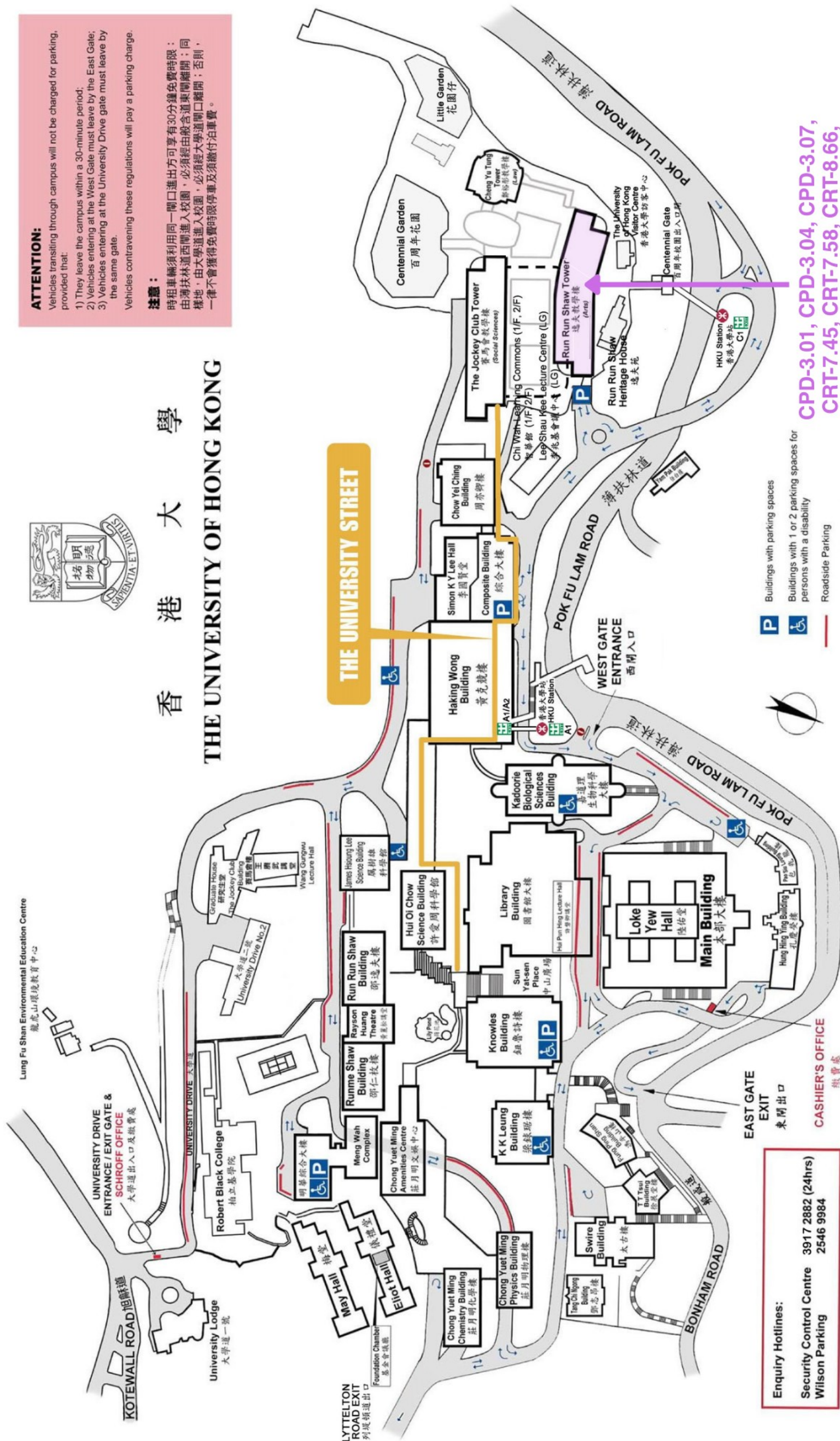
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